

Divertimento in D

Quartetto op.20, No.4
(Hob. III:34)

JOSEPH HAYDN, 1772
hrsg. von Reginald Barrett-Ayres

Allegro di molto

10

20

30

40

50

60

70

80

90

100

110

1. 2.



VIOLA

Musical score for Viola, measures 120-210. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is marked with various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes several slurs, accents, and fingerings (1, 2). Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are indicated in boxes above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values and rests.

VIOLA

220



230



240



250



260



270



280



290



1.



2.



VIOLA

Un poco adagio e affettuoso

Musical staff 1: First line of music, starting with a piano (*p*) dynamic marking. The key signature has one flat and the time signature is 2/4.

Musical staff 2: Second line of music, starting with a measure number box containing the number 10.

Musical staff 3: Third line of music, labeled "Var. I" and starting with a measure number box containing the number 20. It begins with a piano (*p*) dynamic marking.

Musical staff 4: Fourth line of music, continuing the piece with various rhythmic patterns.

Musical staff 5: Fifth line of music, starting with a measure number box containing the number 30.

Musical staff 6: Sixth line of music, labeled "Var. II" and starting with a measure number box containing the number 40. It begins with a piano (*p*) dynamic marking.

Musical staff 7: Seventh line of music, starting with a measure number box containing the number 50.

Musical staff 8: Eighth line of music, labeled "Var. III" and starting with a measure number box containing the number 60. It begins with a piano (*p*) dynamic marking.

Musical staff 9: Ninth line of music, starting with a measure number box containing the number 70.

sotto voce

80

90

1

100

ff

110

p fz p fz p fz

120

p fz p f pp f pp

Menuet alla Zingarese
Allegretto

f fz fz fz fz

10

20

fz fz fz fz fz fz fz

Trio

30

Menuet da Capo

VIOLA

Presto e scherzando

1 *f* 1

10 *tr* 1

20

p

30 *f*

40

1. 2. 50

p

Detailed description: This is a musical score for Viola, titled "Presto e scherzando". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff includes a trill (*tr*) and a first ending bracket. The third staff is marked with measure number 20. The fourth staff is marked with *p*. The fifth staff is marked with measure number 30 and *f*. The sixth staff is marked with measure number 40. The seventh staff is marked with *p*. The eighth staff includes first and second ending brackets and is marked with measure number 50. The ninth staff is marked with *p*. The score concludes with a final cadence on the tenth staff.

VIOLA

60

70

80

90

100

110

120

ff *p* *f* *p* *f* *p*

tr *1.* *2.*