

# Divertimento in D

Quartetto op.20, No.4  
(Hob. III:34)

JOSEPH HAYDN, 1772  
hrsg. von Reginald Barrett-Ayres

Allegro di molto

10

20

30

40

50

60

70

80

90

100

110

1. 2.



VIOLINO I

Musical score for Violino I, measures 120-210. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, and *pp*, and includes triplets and slurs. Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, and 210 are indicated in boxes above the staff lines.

VIOLINO I

Musical staff 1, measures 220-229. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some beamed together. Measure 220 is marked with a box containing the number 220.

Musical staff 2, measures 230-239. The staff continues with eighth and sixteenth notes. Measure 230 is marked with a box containing the number 230.

Musical staff 3, measures 240-249. This staff features a dynamic marking of *f* (forte) and contains several triplet markings over groups of three notes. Measure 240 is marked with a box containing the number 240.

Musical staff 4, measures 250-259. This staff continues with triplet markings. Measure 250 is marked with a box containing the number 250.

Musical staff 5, measures 260-269. This staff features dynamic markings of *p* (piano) and *f* (forte). Measure 260 is marked with a box containing the number 260.

Musical staff 6, measures 270-279. This staff continues with triplet markings. Measure 270 is marked with a box containing the number 270.

Musical staff 7, measures 280-289. This staff continues with triplet markings. Measure 280 is marked with a box containing the number 280.

Musical staff 8, measures 290-299. This staff continues with triplet markings. Measure 290 is marked with a box containing the number 290.

Musical staff 9, measures 300-309. This staff continues with triplet markings. Measure 300 is marked with a box containing the number 290.

Musical staff 10, measures 310-319. This staff features a first ending bracket labeled "1." and a dynamic marking of *p* (piano). Measure 310 is marked with a box containing the number 290.

Musical staff 11, measures 320-329. This staff features a second ending bracket labeled "2." and a dynamic marking of *p* (piano). Measure 320 is marked with a box containing the number 290.

VIOLINO I

Un poco adagio e affettuoso

*p dolce*

10

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Un poco adagio e affettuoso'. The first measure is marked with a piano (*p*) and dolce dynamic. The music features a melodic line with eighth and sixteenth notes, some with slurs. A box containing the number '10' is placed above the second staff. The section concludes with a repeat sign.

Var. I

20

*p*

30

This section, labeled 'Var. I', consists of two staves. The first staff starts with a first finger fingering '1' and a piano (*p*) dynamic. The music is characterized by a steady eighth-note pattern. A box with the number '20' is above the first measure, and a box with '30' is above the second staff. The section ends with a repeat sign.

Var. II

40

*p*

50

This section, labeled 'Var. II', consists of two staves. The first staff begins with a piano (*p*) dynamic. The music continues with eighth-note patterns, including some slurs. A box with the number '40' is above the first measure, and a box with '50' is above the second staff. The section concludes with a repeat sign.

Var. III

*p dolce*

60

*tr*

70

This section, labeled 'Var. III', consists of four staves. It begins with a piano (*p*) and dolce dynamic. The music is highly technical, featuring triplets of eighth notes throughout. A box with the number '60' is above the second staff. The section includes trills, marked with 'tr' and an accent. A box with the number '70' is above the fourth staff. The section ends with a repeat sign.



VIOLINO I

Presto e scherzando

*f*

10 *tr*

20

30 *f*

40

1. *p* *ff*

2. 50

